



Material Studies II



Material Studies II Cube v4 in Iron Red



Material Studies II Case Bench in Mineral Blue



Material Studies II Coffee Table in Mineral Blue



Material Studies II Cube v2 in Mineral Blue



Material Studies II Coffee Table and Cube in Mineral Gold



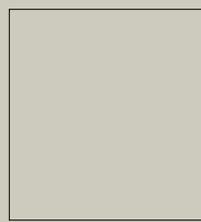
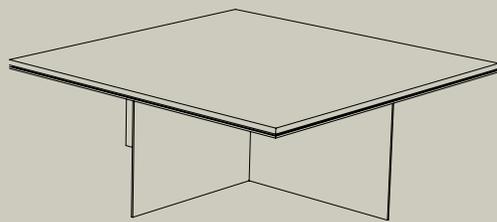
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michael Simmering and Johannes Pauwen and is based out of Los Angeles, California.

Material Studies II

Material Studies II revisits the Cube + Void collection, recasting its reductive designs in mirrored aluminum and richly pigmented stone, marking Kalon's first use of stone. Redesigned in response to these materials, the forms shift in proportion and construction, refining mass into tensile profiles and introducing new weight and density.

Vibrant and reflective, the collection plays with illusion and depth. The mirrored planes place each piece in dialogue with its surroundings and, when positioned together, reflect one another, creating a subtle confusion of depth and mass. Volume shifts and edges dissolve, while stone asserts density and tonal richness. The material shift alters how each object lives in a room—at times quiet and integrated, at others commanding and central.



The Material Studies II Coffee Table

DIMENSIONS

48" L x 48" W x 17 3/4" H

ORIGIN

Made in California

MATERIALS

Quartzite
Marble
Aluminum

STONE OPTIONS



Iron Red

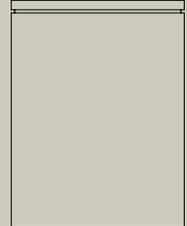


Mineral Blue



Mineral Gold

Mirrored aluminum and richly pigmented stone define the Material Studies II Coffee Table. A slender X-leg frame supports a substantial quartzite or marble slab, pairing reflective metal with saturated mineral color. The mirrored base draws the surrounding space into the piece, while the stone top introduces weight and tonal depth, creating a table that is both precise and visually striking.



The Material Studies II Case Bench

DIMENSIONS

92" L x 13" W x 19 1/2" H

ORIGIN

Made in California

MATERIALS

Quartzite

Marble

Aluminum

STONE OPTIONS



Iron Red

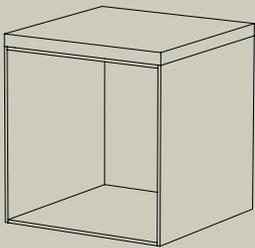


Mineral Blue



Mineral Gold

The Material Studies II Case Bench pairs mirrored aluminum with a continuous slab of quartzite or marble. Its elongated form is divided into three open compartments, creating a measured rhythm beneath the stone. The mirrored structure reflects the objects it holds and extends the surrounding space, while richly colored stone adds weight and tonal depth. Designed for seating or display, the bench brings reflection, storage, and structure into a single composed form.



The Material Studies I Cube v.1

DIMENSIONS

14" L x 14" W x 15" H

ORIGIN

Made in California

MATERIALS

Quartzite

Marble

Aluminum

STONE OPTIONS



Iron Red

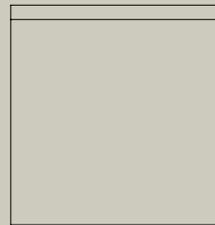
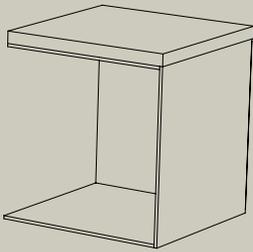


Mineral Blue



Mineral Gold

Mirrored aluminum and richly pigmented stone create compact, elemental volumes defined by reflection and negative space. Each variation shifts the relationship between surface and void, creating subtle changes in mass and perception. The cubes can function as stools, side tables, or sculptural objects, used individually or grouped together.



The Material Studies I Cube v.2

DIMENSIONS

14" L x 14" W x 15" H

ORIGIN

Made in California

MATERIALS

Quartzite

Marble

Aluminum

STONE OPTIONS



Iron Red

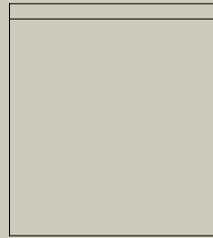
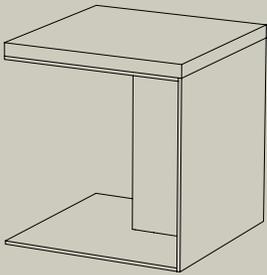


Mineral Blue



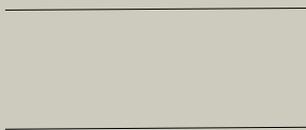
Mineral Gold

Mirrored aluminum and richly pigmented stone create compact, elemental volumes defined by reflection and negative space. Each variation shifts the relationship between surface and void, creating subtle changes in mass and perception. The cubes can function as stools, side tables, or sculptural objects, used individually or grouped together.



The Material Studies I Cube v.3

DIMENSIONS



Quartzite
Marble
Aluminum

STONE OPTIONS



Iron Red

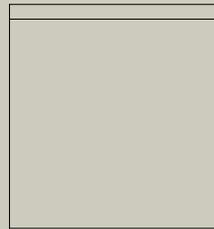
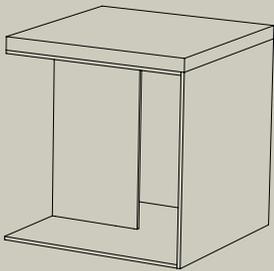


Mineral Blue



Mineral Gold

Mirrored aluminum and richly pigmented stone create compact, elemental volumes defined by reflection and negative space. Each variation shifts the relationship between surface and void, creating subtle changes in mass and perception. The cubes can function as stools, side tables, or sculptural objects, used individually or grouped together.



The Material Studies I Cube v.4

DIMENSIONS

14" L x 14" W x 15" H

ORIGIN

Made in California

MATERIALS

Quartzite

Marble

Aluminum

STONE OPTIONS



Iron Red



Mineral Blue



Mineral Gold

Mirrored aluminum and richly pigmented stone create compact, elemental volumes defined by reflection and negative space. Each variation shifts the relationship between surface and void, creating subtle changes in mass and perception. The cubes can function as stools, side tables, or sculptural objects, used individually or grouped together.

Standard materials: Aluminum
 Finishes: Mineral Gold, Mineral Blue, Iron Red
 Other Materials: Quartzite, Marble

Custom dimensions, species and COM available upon request.
 Estimated lead times and shipment: 8-10 weeks

The Material Studies II Collection

The collection includes an armchair, side table, coffee table and dining table.

512



514



513



517



512



517



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.